

## EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one work package = one lump sum).)

PROJECT	
<b>Participant:</b>	9 - NGO NEST Berlin
<b>PIC number:</b>	915512676
<b>Project name and acronym:</b>	EUrban DECO — Exploring EU urban landscapes for a deconstruction of colonial narratives

EVENT DESCRIPTION	
<b>Event number:</b>	2
<b>Event name:</b>	Re/reading the city: Renaming streets and places as decolonial practice
<b>Type:</b>	<p>The main actions were:</p> <ul style="list-style-type: none"> <li>- 2nd Transnational Project Meeting (in presence)</li> <li>- public seminar including a keynote on “Re/reading the city: Renaming streets and places as decolonial practice », a lecture on German colonial history in contemporary German literature and a panel discussion, followed by Q&amp;A and discussion</li> <li>- public presentation of digital mapping as <i>work-in-progress</i> by partner University of Alicante</li> <li>- workshop “Connecting the dots” on histories of oppression and resistance in the context of German colonialism</li> <li>- public presentation of renaming streets and places as decolonial practice in three partner cities (Paris, The Hague, Forlí)</li> <li>- meetings with local artist and activists</li> <li>- guided visit to the local neighbourhood and local participants</li> <li>- live painting</li> </ul>
<b>In situ/online:</b>	in-situ
<b>Location:</b>	Germany, Berlin
<b>Date(s):</b>	10.-12.12.24
<b>Website(s) (if any):</b>	<a href="https://ngonest.de/urban-deco">https://ngonest.de/urban-deco</a>
Participants	
Female:	57
Male:	40
Non-binary:	2
From Germany (Local Participants):	81

From Italy:	6		
From Spain:	3		
From France:	3		
From Netherlands:	2		
From Albania:	2		
From Portugal:	2		
Total number of participants:	99	From total number of countries:	7
<b>Description</b>			
<i>Provide a short description of the event and its activities.</i>			
<b>WP2 – Eurban DECO - Second Transnational Event – 10/12/2024 – 12/12/2024</b>			
<b>Partner organisations attending the event</b>			
Município de Lousada (Portugal)			
Architecture of Totalitarian Regimes of the XX century in Europe's Urban Memory (Atrium – Italy)			
WOMen of Mediterranean east and south European Network (Women - Italy)			
Ayuntamiento de Benetusser (Benetusser - Spain)			
Universidad de Alicante (UA - Spain)			
Solution: Solidarite & Inclusion (Solution - France)			
Bashkia Permet (Permet - Albania)			
NGO Nest Berlin (Nest - Germany)			
Vital Aid (Vital Aid – Netherlands)			
DESCRIPTION OF THE ACTIVITIES TAKEN PLACE			
<b>09/12/2024</b>			
Arrival of participants from each partner delegation.			
<b>10/12/2024</b>			
<b>“2nd Transnational Project Meeting (in presence)”</b>			
The participants arrived at the Berlin Global Village, Lumumba Gallery, the venue for the partner meeting and the events that took place here, during the first day of the event. Partners from various countries were welcomed by Christian Porstner, project manager from NGO NEST Berlin, the hosting organization.			
The meeting started with requiring a final approval from all partners for the minutes from the previous, the first transnational event. All partners approved.			
Next point on the agenda was a retrospective discussion of the first event's WP1 inputs, held in Lousada, from a gender-based perspective. Partners assessed the inputs' quality in terms of an appropriate gender-sensitive approach.			

This led to a discussion of key points and main focuses to be considered for the project's future events, that need to be visible in the partners' contributions and the deliverables for each event. Partners were discussing the format of post-event evaluation, aiming to establish a process of learning through each event that will also influence the trajectory and points to be considered for all following events (identifying strengths but also open questions, or problematic issues, that became apparent during transnational events).

All partners then agreed to reschedule dates for the next transnational events as follows.

WP3 The Hague, Netherlands, from 8th to 10th April, 2025

WP4 Benetússer, Spain, from June 10th to 12th June, 2025.

The meeting closed with an overview presentation of the digital maps, a showing of work-in-progress-results, maps created by the project partners for archiving cultural and colonial heritage as well as contemporary decolonial practices in the various cities and municipalities partnering in EUrban DECO project.





**“REREADING THE CITY: Renaming streets and places as decolonial practice”**

*Re/reading the city: Renaming streets and places as decolonial practice*, by Joshua Kwesi Aikins

The public seminar opened with an introduction to the event’s general topic, *Re/reading the city: Renaming streets and places as decolonial practice*. This intro as keynote was given by Joshua Kwesi Aikins, who addressed in his opening remarks several key objectives when renaming streets and places as decolonial practice. Various initiatives across Germany, not only in Berlin, have presently successfully achieved the renaming of streets and places, while advocating for more, and with many renamings still outstanding. Aikins also stressed the need of further tableaus and plaquettes in public space, along with street signs, in order to give the larger context of colonial history, as well as to tell stories of resistance against colonial violence. Aikins then introduced his concept of a ‘decolonial horizon’.



*Re/writing colonial history in contemporary German literature, by Lene Albrecht*

The keynote was followed by a lecture from German writer and journalist Lene Albrecht who in 2024 published a novel dealing with German colonial past in Togo and other places, titled “Weiße Flecken”. Lene Albrecht raised questions on female perspectives, on authorship as well as on storytelling, for addressing colonial history in contemporary literature, in particular from the perspective from a White female writer.



Panel discussion, moderated by Johara Sarhan

The two public lectures were then followed by a panel discussion, with Kwesi Aikins and Lene Albrecht, and moderated by Johara Sarhan from Decolonize Berlin. The audience was then invited to ask questions or provide comments during the Q&A.





Public presentation of the digital maps, by University of Alicante

The seminar continued with a public presentation of the digital maps, as a showing of work-in-progress-results, maps created by the project partners for archiving cultural and colonial heritage as well as contemporary decolonial practices in the various cities and municipalities partnering in EUrban DECO project.



Workshop “Connecting the dots”, with Lawrence Oduro-Sarpong (glokal e.V)

After lunch break, local organization glokal e.V. provided their awarded workshop “Connecting the dots” to partners and local participants. The workshop focused on names and stories in relation to the German colonial past, and streets and places in Berlin that have already been renamed, thus contextualizing the work from local initiatives and other CSOs. The workshop is designed to engage the participants on a reflection of historical contexts and perspectives, based on historical quotes from different persons and their colonial experiences. The workshop closed with a reflection and discussion about the learnings and stories that had been heard, especially from a gender-based perspective, as is the case with May Ayim, Lucy Lameck and others.



Partner presentations on “Rereading the City” in local and national contexts

The public seminar then closed with a presentation by partner organizations Solution (FR), Vital Aid (NL) and WOMEN (IT) who each presented examples of colonial heritage and decolonial practice, like renaming streets and places, in their respective local and national context.







11/12/2024

Meeting with Tonderai Koschke. "Terra Multis", Afrikanische Straße

The second day of the event saw partners meet with local architect and Dekoloniale artist resident Tonderai Koschke. The meeting took place in the underground station "Afrikanische Straße" where the artist had placed several on-site installations, mainly big collage prints, in relation to and in context with the surrounding imagery of Africa on site, still speaking of visual colonial narratives in place, thus adding to the present urban landscape.



*Decolonial city tour of the African district*

The program then continued with a decolonial city tour of the African district, guided by Justice Mvemba, founder of *Dekoloniale Stadtführung*

(<https://www.dekolonialestadtfuehrung.de/en/products/historical-tour-in-the-african-district/>).



Meeting EOTO – touring “Paths of Remembrance”

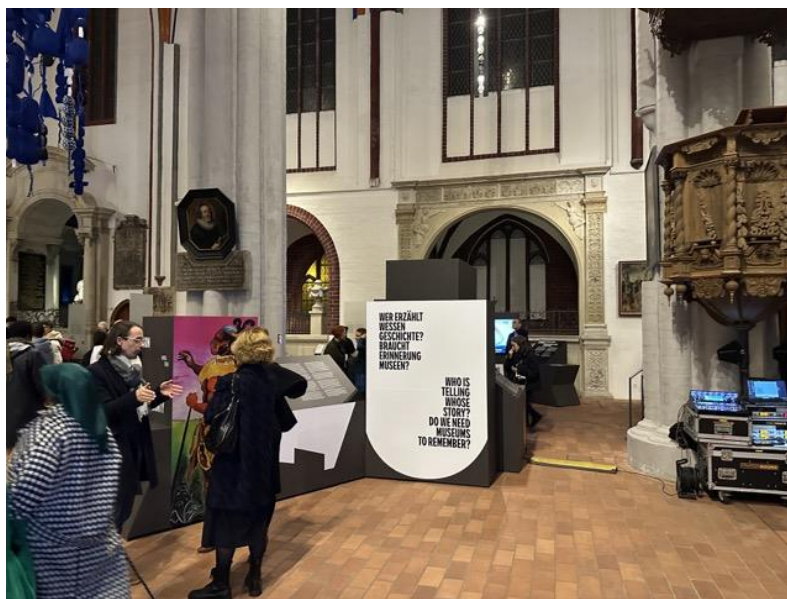
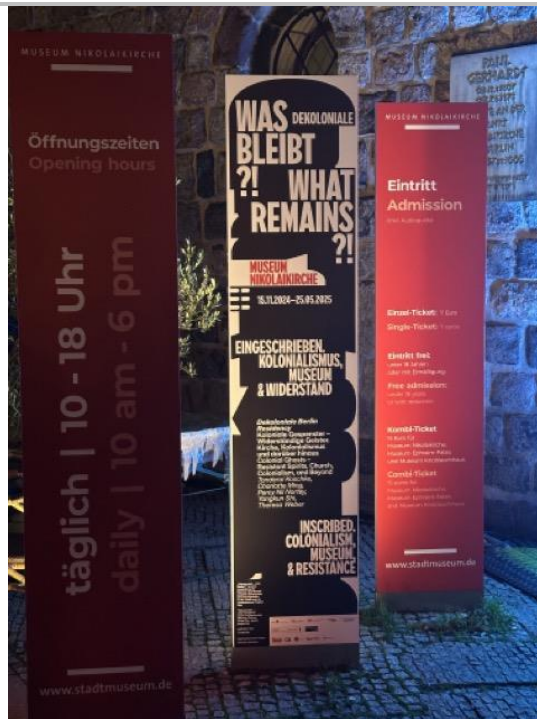
After lunch break, partners visited the local community centre and black activist organisation EOTO – Each One Teach One. There, partners met with Dr. Ibou Diop who has been leading the development of the Colonialism Remembrance Concept for the city of Berlin. Mr. Diop gave an introductory

presentation to the work and main objectives of EOTO, and other organisations, advocating for a decolonized memory culture in Berlin and Germany. The study visit closed with a tour of the Dekoloniale exhibition currently ongoing, "Paths of Remembrance". The tour was given by one of its main curators, Julien Enzanza. The exhibition consists of artistic portraits of many long-time activists for decolonization in Germany, whether from Black or Asian communities.



Exhibition visit "Dekoloniale - What remains?"

The partners then continued a tour of decolonial Berlin with a visit to the exhibition "Dekoloniale - What remains?" currently ongoing at the city museum Nikolaikirche. Here partners could find again many of the topics previously addressed, and see another, multi-media-based take on the work by Tonderai Koschke. Moreover, several art works by Dekoloniale residents lay bare the long history and the many repercussions of German colonialism in Berlin, Germany and the former colonized countries.





12/12/2024

Exhibition visit "Zurückgeschaut | looking back - The First German Colonial Exhibition of 1896 in Berlin-Treptow"

The event finally closed off with a visit to the city museum of Berlin-Treptow where the exhibition "Zurückgeschaut | looking back - The First German Colonial Exhibition of 1896 in Berlin-Treptow" is permanently installed. Partners met for a guided tour with Mr. Hornack, who introduced the group to the historical site of the exhibition, its set up and meaning at the time of its creation. Afterwards, partners went through key aspects of the exhibition, leading to the centre piece of the exhibition, a room full of artistic recreations of portraits of the 106 colonized participants in the "human zoo", the Colonial Exhibition of 1896. Mr. Hornack shared insights into ongoing scientific research about the individuals' biographies, the gaps in historical evidence and documentation, and the many stories that are collected on this room of remembrance.



HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).